



STEVE SHAPIRO PAT BERGESON **BACKWARD COMPATIBLE**
featuring ANNIE SELICK

BACKWARD COMPATIBLE is the third release from this eclectic New York / Nashville duo, whose sideman credits include: **Alison Krauss, Steely Dan, Bill Frisell, Lyle Lovett, Bill Evans, They Might Be Giants, SpyroGyra, Chet Atkins, and Michael McDonald.** Their previous recording, *LOW STANDARDS* (Sons of Sound, 2005), received praise from many critics, and first teamed them up with rising-star jazz vocalist Annie Sellick.

Steve & Pat's sound is an original mix of retro and modern. Their repertoire is influenced by jazz standards, swingsters like George Barnes and Victor Feldman, and songwriters like Joni Mitchell and James Taylor. Their projects blend originals with classic cover tunes, and lush vocals with sophisticated instrumentals. On *BACKWARD COMPATIBLE*, the musicians include bassists **Marc Johnson, Doug Weiss, Tim Ferguson**, drummers **Clint deGanon, Jochen Rueckert**, accordionist **Will Barrow**, saxophonist **Scott Kreitzer**, and Sting's backup singers, **Janice Pendarvis** and **Vaneese Thomas**.

Steve & Pat have been playing together since the late '80's, when they were regulars at New York clubs such as Mikell's, Visiones, The Bitter End, and the 55-Bar. In 1992, Pat joined the group of guitar legend **Chet Atkins**, and moved to Nashville, where he met Annie. Then, after hearing her stunning 2003 recording, "No Greater Thrill" (with Pat and organist **Joey DeFrancesco**), Steve suggested that Pat & Annie come to New York to collaborate. They have been doing so ever since. In the meantime, Annie has followed her own celebrated career. The LA Times said, "She's a comer." And The Village Voice raved, "Annie Sellick has the most pleasing standards voice I've heard in a long time."

"Throughout, the passionate and highly original playing of Shapiro and Bergeson make the music on Backward Compatible consistently irresistible and exciting."

– Scott Yanow, Jazz Journalist & Author

www.vibraphonic.com • www.myspace.com/steveshapiropatbergeson

Reviews & Quotes:

– "On Low Standards, Bergeson and vibist Steve Shapiro lead their low-key band through Latinized classics and lush, leisurely originals with lucid grace.... When they back Sellick on shorter alternating tracks, they ease into overdrive for her insinuating smears and hints of Diana Krall and savvy Carmen McRae snap." **(Downbeat Magazine)**

– "...warm and tasteful...filled with the kind of retro-cool in-the-pocket grooves that will have listeners poised for more of Shapiro's triple-threat musicality... This CD is definitely saying something." **(All Music Guide)**

– FIVE STARS *****
(FonoForum, Germany)

– "This is unpretentious, straightahead combo swing. Shapiro sculpts his solos well. But his frequent four-mallet comping doesn't go unappreciated, and neither does the firm, melodic walking of bassist Doug Weiss." **(JazzTimes Magazine)**

– "... puts you right in th' mood... It's not just the great recording/production on the album that will make it a (real) KEEPER, it's also the fact that all the players understand how important it is to have "the groove" together!... A really GREAT jazz album that gets a MOST HIGHLY RECOMMENDED from us." **(Improvijazzation Nation)**

– "There's something pleasingly retro about this group's sound – there's nothing loungey about them, but something will make you think of cocktails anyway. Not sure how that works. Recommended." **(CD HotList)**

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